

“All the Classroom’s a Stage and We are but Players”

Ric Averill, presenter

INTRODUCTION – why we call them ‘plays.’

EXERCISES – samples & discussion of lesson plans

RESPONSE – some time for reflection

Exercises will be drawn from the following lesson plans developed by Ric and Jeanne Averill and the Seem-To-Be Players:

Conflict-Improvisation Workshop

Great Alphabet Robbery Workshop

Quest Story Workshop

Playwriting Worksheets

Five Alive resource sheets

There may be a few additional exercises demonstrated or spontaneously used during the presentation. For more information on a specific exercise or questions about the lesson plans and exercise descriptions that follow, please feel free to contact Ric Averill, Drama Program Director, Lawrence Arts Center – [ladrama@sunflower.com](mailto:ladrama@sunflower.com)

## PRESENTATION

Working with the volunteer 'sample' student group, Ric will discuss and illustrate the following.

- 1 - Voice, Body & Imagination – the three 'tools' of the actor's trade\*
- 2 – Concentration & Observation, Sense & Sense Memory – the skills to be developed\*
- 2 - Conflict & Improvisation – the methods used to create dialogue and scene work\*
- 3 - Cross Curricular applications
  - a. Brief overview
  - b. Alphabet Workshop – some basic exercises \*\*
    - i. Mathematics
    - ii. Science
  - c. Quest Story Workshop \*\*\*
    - i. Social Issues
    - ii. History
- 4 – Playwriting applications and writing prompts \*\*\*\*
  - a. Exercises & vocabulary
  - b. Samples
- 5 - Five Alive – additional short games for the end of class \*\*\*\*\*
  - Tornado game
  - Wax Museum game
  - Building Statues
  - Ice Cream Store
  - Stories in a row
  - Dubbing
- 6 – Questions from audience
- 7 – Conclusion

- \* from Conflict Improvisation lesson plans
- \*\* from Great Alphabet Robbery lesson plans
- \*\*\* from Quest Story lesson plan
- \*\*\*\* from Playwriting Worksheets
- \*\*\*\*\* from Five Alive lesson plan